

## David Kirkpatrick - Select Curriculum Vitae

Current as at 16th June 2010. Check [www.davidk.com.au](http://www.davidk.com.au) for updates.

### Personal Information

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Mobile: +61 416 807 801  
Base: Sydney, Australia

### Theatre

- 2010: *Static Cocoon* – Co-deviser, Sound/Video Designer, Performer – Japanese Women's College of Physical Education, Japan (Anna Kuroda, David Kirkpatrick)  
Dance/video/sound collaboration with Japanese contemporary dancer Anna Kuroda at JWCPE's Showcase2010.
- 2009: *Bustown* – Sound Designer – ATYP Studio 1 (Australian Theatre for Young People)  
*Superperfect* – Video Artist – ST Spot, Japan and Shopfront, NSW (Nibroll, Shopfront)  
*Whore* – Assistant Sound Designer – Belvoir Downstairs (Company B, Arts Radar)  
*Cutting Shakespeare* – Sound Artist and Performer – Shopfront (YAK)
- 2008: *Alternate Directive* – Creator – Shopfront (Shopfront, David Kirkpatrick)  
Theatrical multimedia performance controlling large scale projections, instruments built from car parts and music processing via infra-red camera sensing of Butoh-inspired movement.
- 2007: *The Nimbs* – Sound Artist – Shopfront (Shopfront)  
*Oedipus Wrecks* – Visuals – PACT (UOW)  
*Road* – Visuals – Illawarra Performing Arts Centre (UOW)

### Installation and Composition

- 2010: *Detours & Destinations* – Sydney Opera House (Sydney Opera House, Heaps Decent, Shopfront, David Kirkpatrick)  
Interactive dance floor and netbook installation telling the stories of at-risk young people.  
*Spaces of Mnajdra* – iCinema (UNSW)  
Sound design for a PhD project exploring ancient Maltese temples using The Advanced Visualisation and Interaction Environment (AVIE)'s 30m diameter wrap-around projection surface and 24 channel sound system.  
*Binary Forest* – Shopfront (YAK)  
Binary forest enclosed in an ageing wooden picture frame.
- 2008: *Alternate Directive Instruments* – Sydney Theatre Foyer (Sydney Theatre, Shopfront)  
Car part instrument installation as part of the YES Festival at Sydney Theatre.  
*Dance-o-matic Selecta* – Dement Way, Hurstville, NSW (Shopfront)  
Outdoor interactive dance floor collaboration with Michael 'Meem' Moebus as part of Shopfront's Lost Toy Story festival in the streets of Hurstville.  
*Unite* – Fairfield Community Hall (PYT)  
Audiovisual DVD showing at Shortcuts Short Film Festival, Fairfield, NSW

## **Production**

- 2010:     *2010 YAK Summer Residency* – Producer – Shopfront (YAK)  
          A two week intensive rehearsal and development residency undertaken by young artists from around Sydney and Melbourne.  
          Casual Technician at Casula Powerhouse Theatre
- 2009:     *Superperfect* – Video System Designer/Installer – Shopfront (Nibroll, Shopfront)  
          Casual Technician at Casula Powerhouse Theatre
- 2008:     *Lost Toy Story* – Festival Zone Manager – Streets of Hurstville (Shopfront)  
          *The Villainelles* – Sound Recordist – Carriageworks (Performance Space)  
          *Back From Front* – Multimedia Assistant – Carriageworks (Performance Space)  
          *Shortcuts Short Film Festival* – Production Manager – Fairfield Community Hall (PYT)  
          Casual Technician at Casula Powerhouse Theatre
- 2007:     *Cityquest* – Multimedia Assistant – Streets of Fairfield (PYT)  
          *A City of Shadows and Ice* – Multimedia assistant – Kogarah Town Square (Shopfront)  
          *Threshold Live* – Creator, Producer, Production Manager – Shopfront (David Kirkpatrick, Shopfront)  
          Concert of live performances by young and emerging sound and multimedia artists from around Australia.

## **Live Performance**

- 2009:     *David Kirkpatrick & STitCHi MonSta* – Laptop Musician – Don't Look Gallery (DLG)  
          Collaboration with Sam Dalley in Dulwich Hill, NSW.  
          *David Kirkpatrick & STitCHi MonSta* – Laptop Musician – Shopfront (Shopfront)  
          Collaboration with Sam Dalley at Late Night Shopping in Carlton, NSW.
- 2007:     *Vambrace Thunder* – Performer, Instrument Builder – Project Gallery (White Hole)  
          Custom electronic instrument collaboration with Matthew Ellis at White Hole Audio.  
          *Eastern Menace* – Audiovisual Performer – Shopfront (Shopfront)  
          Audiovisual performance at Threshold Live in Carlton, NSW.  
          *Transmission* – Multimedia Artist, Performer – University of Wollongong (UOW)  
          Motion controlled sound and lighting performance with Paul Kopetko.

## **Literature and Talks**

- 2010:     *Who am I and what will I do with my ArtStart Grant?*  
          Speech for the Australia Council for the Arts ArtStart Information Session at Fraser Studios, Chippendale, NSW.
- 2008:     *Real-time Links between Media Forms: Unencumbered Full-body Motion Sensing in Multimedia Art*  
          Honours thesis.  
          *True Multimedia*  
          Speech at the University of Wollongong Creative Arts Faculty Awards Night.
- 2007:     *Transmission*  
          Speech with Paul Kopetko at the Australasian Computer Music Conference, ANU.

## **Residencies**

- 2009: Superperfect development (April 2 - 13)  
Steep Slope Studio, Yokohama, Japan
- 2008: Shopfront development retreat  
Farm in Narrandera, Rural NSW, Australia
- 2007: Composer in residence  
Oak Flats Public School, Rural NSW, Australia

## **Awards/Grants**

- 2010: Digital Culture Fund funding (Australia Council for the Arts) for an 'Interactive DJ/VJ dance floor interface for at risk youth, with Shopfront at Sydney Opera House'
- 2009: ArtStart grant (Australia Council for the Arts) for 'laying the foundations to make a living as a sound and multimedia artist'
- 2008: Campus Alumni Honours Year Book Prize
- 2007: Fellowship of Australian Composers Award for Best Composition by an Undergraduate Composer  
University of Wollongong Honours Scholarship  
University of Wollongong Dean's Merit List  
ArtStart Grant (NSW Government) for the production of *Threshold Live*

## **Qualifications**

- 2008-05: Bachelor of Creative Arts with First Class Honours  
(Sound – Composition and Music Production) – University of Wollongong
- 2007-05: Bachelor of Creative Arts with Distinction  
(Sound – Composition and Music Production) – University of Wollongong
- Additional: UEENEEP008B Test and Tag to AS3760:2003  
Certificate of Competency to fit 240V Single Phase Plugs and Sockets  
National OHS Construction Induction Training White Card

## **Committees/ Boards**

- 2010: JUMP National Advisory Committee - Member  
Shopfront Board – Director  
YAK Events, Shopfront – Chairperson
- 2009: Shopfront Board – Director  
YAK Events, Shopfront – Chairperson  
Ian Bowie Memorial Association – Vice President  
Sydney South ArtStart Grant Selection Panel – Panellist

## **Select Teachers/ Mentors**

- Stephen Hawker – Event production  
Tom Ellard (Severed Heads) – Audiovisual studies  
Simon Wise – Multimedia technology  
Houston Dunleavy – Composition and music history  
Greg Schiemer – Pure Data and algorithmic music  
Ian Bowie – Live audio production