

David Kirkpatrick - Select Curriculum Vitae

Current as at 9th October 2011. Visit www.davidk.com.au for updates.

Personal Information

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Location: Sydney, Australia

Installation

- 2011: *The Deep End Projections* @ Bankstown Arts Centre, Sydney [Creator]
Projections of Sydney Harbour and the sky above Munich's Ruhmeshalle at the new Bankstown Arts Centre as part of The Deep End – a night of open-door interdisciplinary experimentation supported by BYDS.
- Shima in the room* @ At The Vanishing Point Contemporary Art, Sydney [Co-creator, Sound Artist, Projection Artist]
Gallery installation based on recent large-scale work *Shima* (see Theatre and Dance). Involves projection of shimmering water filmed on Cockatoo Island onto a suspended white dress which was worn during *Shima* performances. Also included a short gallery performance. Collaboration with Anna Kuroda as Murasaki Penguin. Part of *reverse=bread.from(crumbs)*, curated by Michael Petchkovsky.
- HighRise: An Intimate Portrait of a Vertical Neighbourhood* @ Auburn Central, Sydney [Video Projection Mapper]
Large-scale projections on the buildings and public spaces of the Auburn Central residential complex in western Sydney. With lina Kastoumis, ACDN, Joanne Saad & Khaled Sabsabi.
- Drone 1* @ Serial Space, Sydney [Creator]
Interactive sculpture created using copper, electroluminescent wire, and custom electronics. Explores the increasingly binary nature of modern life.
- Just One Less Mobile Video Booth* @ Armidale, Regional NSW [System Designer]
Design of a participant-operated mobile video recording system for Beyond Empathy's *Just One Less* responsible consumption of alcohol initiative. Was installed into a modified horse float which toured Armidale collecting people's stories. Part of MOD Productions contract.
- 2010: *Detours & Destinations Installation* @ Sydney Opera House [Creator]
Interactive dance floor and netbook installation framing the stories of at-risk young people from Sydney's west. Partnership with the Sydney Opera House, Shopfront and Heaps Decent. Funded by the Australia Council for the Arts Digital Culture Fund.
- Spaces of Mnajdra* @ iCinema, UNSW, Sydney [Sound Designer]
Sound design for a PhD project exploring ancient Maltese temples. Used the Advanced Visualisation and Interaction Environment (AVIE)'s cylindrical projection surface and 24 channel sound system.
- Binary Forest* @ Shopfront, Sydney [Creator]
Binary forest enclosed in an ageing wooden picture frame. Part of YAK Events' 2010 YAK Summer Residency Showings.
- 2008: *Alternate Directive Instruments* @ Sydney Theatre [Creator]
Car part instrument installation as part of the YES Festival at Sydney Theatre.
- Dance-o-matic Selecta* @ Dement Way, Hurstville, Sydney [Creator]
Outdoor interactive dance floor collaboration with Michael 'Meem' Moebus as part of Shopfront's Lost Toy Story festival in the streets of Hurstville.

Theatre and Dance

- 2011: *Murasaki Penguin Live Stream Performance* @ Underbelly Arts Unfolded, Seymour Centre, Sydney [Co-creator, sound composition and video processing]
Played a shortened version of the score composed for 'Shima', while in Kamakura, Japan, Anna Kuroda improvised based on the concept of shimmering. Anna's performance was streamed live back to Sydney where the video signal was processed in real time to give her dancing a subtle translucence based on her pace of movement. Collaboration with Anna Kuroda as Murasaki Penguin.
- Shima* @ Underbelly Arts Festival on Cockatoo Island, Sydney [Co-creator, Sound Artist, Projection Artist]
Dance/sound/projection-mapping work exploring 島 (shima - island), shimmer & feelings of home. Involved projection mapping heavy machinery in an abandoned industrial complex on Sydney Harbour's Cockatoo Island. Sound design based on pentatonic, minimal composition and site recordings of ferries, water and old industrial machinery. Collaboration with Anna Kuroda as Murasaki Penguin.
- Ja Matane* @ Salzburg Experimental Academy of Dance, Austria [Co-creator, Video Artist]
Start of a long-term collaboration with choreographer/dancer Anna Kuroda as Murasaki Penguin (<http://www.murasakipenguin.com>).
- 2010: *Marianthe Loucataris' The Sound of Everything* pre-grant experimentation @ Illawarra Performing Arts Centre, Wollongong [Technology Consultant/Developer]
- Static Cocoon* @ Japan Women's College of Physical Education, Japan [Co-creator, Sound Designer, Video Designer, Performer]
Dance/video/sound collaboration with contemporary dancer Anna Kuroda at JWCPE's Showcase2010.
- 2009: *Bustown* @ Australian Theatre for Young People, Sydney [Sound Designer]
- Superperfect* @ ST Spot, Japan and Shopfront, Sydney [Video Artist]
International theatre collaboration between Nibroll, Japan and Shopfront, Australia.
- Whore* @ Downstairs Theatre, Belvoir, Sydney [Assistant Sound Designer]
- 2008: *Alternate Directive* @ Shopfront, Sydney [Creator]
Theatrical multimedia performance controlling large scale projections, instruments built from car parts and music processing via infra-red camera sensing of Butoh-inspired movement.

Film and Composition

- 2011: *Waking Blue* [Co-creator]
Short video and dance work improvised as the sun rose over Byron Bay – the eastern-most point of Australia. Collaboration with Anna Kuroda as Murasaki Penguin.
- 2010: *Smudge* [Co-creator and Sound Designer]
Full dome format short film created and shown in an inflatable dome during the Australian Network for Art and Technology's Dome Lab. Dome Lab was hosted by the Western Australian Supercomputer Program at the University of Western Australia.
- 2007: *Unite* [Creator]
Audiovisual DVD shown at the University of Wollongong in 2007 and the Shortcuts Short Film Festival in Fairfield, NSW during 2008. Received the Fellowship of Australian Composers Award.

Residencies / Workshops

- 2011: *Underbelly Arts Lab* @ Cockatoo Island, Sydney, Australia
- 2010: *ANAT's Dome Lab* @ University of Western Australia, Perth, Australia
- DIY Wires Workshop* @ WIRED Lab, Cootamundra, Rural NSW, Australia

- 2009: *Superperfect Development* @ Steep Slope Studio, Yokohama, Japan
- 2008: *Shopfront Development Retreat* @ Farm in Narrandera, Rural NSW, Australia
- 2007: *Composer in Residence* @ Oak Flats Public School, Rural NSW, Australia

Awards / Grants

- 2011: Travel bursary to attend *Totipotent: National Theatre Summit for Young and Emerging Artists 2011* (YPAA – Young People and the Arts Australia)
Underbelly Arts project funding
Shortlisted (top 3) for *Asialink residency* @ Changdong Artist Studios, South Korea
- 2010: Full subsidy to attend ANAT's *Dome Lab* (Screen Development Australia)
WIRED Emerging Artist Residency Scheme funding (WIRED Lab)
Digital Culture Fund (Australia Council for the Arts)
For an 'Interactive DJ/VJ dance floor interface for at risk youth, with Shopfront at the Sydney Opera House'.
- 2009: *ArtStart* grant (Australia Council for the Arts)
For 'laying the foundations to make a living as a sound and multimedia artist'.
- 2008: *Campus Alumni Honours Year Book Prize* (University of Wollongong)
- 2007: *Fellowship of Australian Composers Award* (Fellowship of Australian Composers)
Honours scholarship (University of Wollongong)
ArtStart grant (NSW Government)
To create *Threshold Live* – a concert by emerging Australian sound and multimedia artists.

Literature and Talks

- 2011: *Technology As / With / In Performance*
Panel Discussion at the Crack Theatre Festival, Newcastle, NSW.
Digital Program Face to Face: Detours & Destinations
Speech at the Australia Council for the Arts Offices, Surry Hills, NSW.
- 2010: *Who am I and what will I do with my ArtStart Grant?*
Speech for the Australia Council at Fraser Studios, Chippendale, NSW.
- 2008: *Real-time Links between Media Forms: Unencumbered Full-body Motion Sensing in Multimedia Art*
Honours thesis.

Qualifications

- 2008-05 Bachelor of Creative Arts with First Class Honours
Sound – Composition and Music Production @ University of Wollongong
- Additional: UEENEEP008B Test and Tag to AS3760:2003
Certificate of Competency to fit 240V Single Phase Plugs and Sockets
National OHS Construction Induction Training White Card

Committees / Boards

- 2011: Shopfront Board [Director]
Sydney South ArtStart Grant Selection Panel [Panellist]
- 2010: JUMP National Advisory Committee [Member]
Shopfront Board [Director]
YAK Events @ Shopfront [Chairperson]