

David Kirkpatrick - Select Curriculum Vitae

Current as at May 2017. Please visit davidk.com.au for further details.

Theatre and Dance

- 2016: **Window** @ TOYOTA Chorography Award, Setagaya Public Theatre, Tokyo, Japan [Lead Artist]
- 2015: **Window** @ Dance In Asia showcase, ST Spot Yokohama, Japan, Interchange Festival, Critical Path, Sydney and On the Cusp, Bangarra, Sydney [Lead Artist]
Five Properties of Chainmale @ SBW Stables Theatre, Sydney [Sound Designer]
- By Nicholas Hope for the 2015 Griffin Independent Season
- 2013: **Citylights ~街の灯** @ Sydney, Australia and Yokohama, Japan [Lead Artist]
- With young artists, Shopfront, ST Spot and other supporters
- 2012: **Moon** @ Kokonagi Festival, Yokohama Red Brick Warehouse, Japan [Lead Artist]
- 2011: **Live Stream Performance** @ Underbelly Arts Unfolded, Seymour Centre, Sydney [Lead Artist]
Shima @ Underbelly Arts Festival on Cockatoo Island, Sydney [Lead Artist]
Ja Matane @ Salzburg Experimental Academy of Dance, Austria [Projection Artist]
- Documentation later shown at IFONLY Festival, Birr, Ireland
- 2009: **Superperfect** @ ST Spot, Japan and Shopfront, Sydney [Video Artist]
- International theatre collaboration between Nibroll, Japan and Shopfront, Australia

Public Space

- 2017-15: **IlluminARTE Wollondilly Festival 2017, 2016 and 2015** @ Picton, NSW [Projection Mapper]
- Building projections with Khaled Sabsabi and Jerome Pearce for Wollondilly Shire Council
- 2015: **Shima for Wellington** @ Wellington LUX festival, New Zealand [Lead Artist]
- LED flower field growing from a raft in Wellington Harbour. Included symposium talk at Massey University's College of Creative Arts, Wellington campus
- 2014: **iPhone 6 Launch Interactive Installation** @ Telstra Bourke St, Melbourne [Installation Support]
- By Digital Pulse for Telstra. Programmed in TouchDesigner by Boris Morris Baggatini
Citadel @ Hurstville CBD, Sydney [Digital Map Android App Team Leader]
- Art walk by Shopfront and Shopfront young artists. App designed with Grant Moxom
- 2011: **HighRise: An Intimate Portrait...** @ Auburn Central, Sydney [Projection Mapper]
- With Khaled Sabsabi, Joanne Saad, Lina Kastoumis, Auburn Community Development Network

Exhibition

- 2017: **Pacific Rim 2** @ Sydney and Qingdao, China [TouchDesigner Operator]
- Feature film scheduled for international release in 2018
- 2017-16: **Various projects for Curiousworks** @ Western Sydney [Installation and Theatre Artist]
- See <http://www.curiousworks.com.au/>
- 2015: **Action Stations Onboard Experience** @ HMAS Vampire and Onslow [Director's Assistant]
- Interactive exhibition by MOD Productions for the Australian National Maritime Museum
- 2013: **ACO Virtual** @ MCA and Sydney Opera house (Touring) [Director's Assistant and Research]
- Interactive exhibition by the Australian Chamber Orchestra (ACO) and MOD Productions
- 2012: **100 Notions from a Nation of Two** @ Wagga Wagga Art Gallery, Regional NSW [Programmer]
- Interactive installation by Vic and Sarah McEwan
- 2011: **Shima in the room** @ At The Vanishing Point Contemporary Art, Sydney [Lead Artist]
- Installation for *reverse=bread.from(crumbs)*, curated by Michael Petchkovsky
- 2010: **Smudge** @ Dome Lab, University of Western Australia [Lead Artist and Sound Designer]
- Short film for hemispherical dome by Australian Network for Art and Technology (ANAT) Dome Lab participants. Hosted by the Western Australian Supercomputer Program
Detours & Destinations Installation @ Sydney Opera House [Creator]
- Partnership with the Sydney Opera House, Shopfront and Heaps Decent. Supported by the Australia Council for the Arts Digital Culture Fund

Residencies

- 2015: *Window* development residency @ Steep Slope Studio, Yokohama, Japan
- 2015-14: *Ausdance Dance Artist In Residence (DAIR)* @ Australian College of Physical Education (2015) and Readymade Space, Sydney, Australia (2014)
- 2014: *Brand X Performing Arts Residency* @ Camperdown Bowling Club, Sydney, Australia
- 2011: *Underbelly Arts Lab* @ Cockatoo Island, Sydney, Australia
- 2010: *ANAT's Dome Lab* @ University of Western Australia, Perth, Australia
- 2009: *Superperfect* development residency @ Steep Slope Studio, Yokohama, Japan

Awards and Grants

- 2016: *Window* at the TOYOTA Choreography Award was supported by the Australian Government through the Australia-Japan Foundation of the Department of Foreign Affairs and Trade. *TOYOTA Chorography Award* finalist funding (TOYOTA, Japan)
- 2015: *Shima for Wellington* installation funding (Wellington LUX festival, New Zealand)
- 2012: *Opportunities for Young and Emerging Artists Commission* (Australia Council for the Arts) *Live Stream Performance* shortlisted for *Innovation Award* (ArtsHub Awards)
- 2011: *Underbelly Arts* project funding
- 2010: *Digital Culture Fund* (Australia Council for the Arts)
Full subsidy to attend *ANAT's Dome Lab* (Screen Development Australia)
WIRED Emerging Artist Residency Scheme funding (WIRED Lab)
- 2009: *ArtStart* grant (Australia Council for the Arts)
- For 'laying the foundations to make a living as a sound and multimedia artist'
- 2007: *Fellowship of Australian Composers Award* (Fellowship of Australian Composers)
Honours scholarship (University of Wollongong)
ArtStart grant (NSW Government)
- To create *Threshold Live* – a concert by emerging Australian sound and multimedia artists

Academic, Mentoring, Peer Review and Board Positions

- 2017: *IlluminARTE* projection artwork creation @ Wollondilly, NSW [Mentor to featured artists]
Projection Mapping Workshops @ Wollondilly Anglican College, NSW [Tutor]
- 2016: *To Thine Own Self* @ Ashfield Youth Theatre, Ashfield, NSW [Multimedia Art Mentor]
Projection Mapping Workshops @ Wollondilly Anglican College, NSW [Tutor]
- 2015: *Projection Mapping Workshops* @ Picton High School and Wollondilly AC, NSW [Tutor]
- 2014: *Interaction-based Designing* @ University of Technology (UTS), Sydney [Tutor]
- 2013-12: *Digital Futures* @ Art Central and RDACC, Ourimbah, NSW [Mentor]
- 2011: JUMP National Advisory Committee [Member]
Shopfront Contemporary Arts Centre Board [Director]
Surround Sight [Author]
- Article published in issue 76, Australian Network for Art and Technology *Filter Magazine*
- 2008: *Real-time Links between Media Forms: Unencumbered Full-body Motion Sensing in Multimedia Art* [Honours Thesis Author]

Qualifications

- 2014: *Sound Systems: Design & Optimization* with Bob McCarthy – run by Meyer Sound
TouchDesigner Workshop Melbourne – led by Milan-based media artist Andrew Quinn
- 2013: Extron School of Emerging Technologies – Digital Only course
- 2008-05: Bachelor of Creative Arts with First Class Honours
Sound – Composition and Music Production @ University of Wollongong