

David Kirkpatrick - Select Curriculum Vitae

Theatre and Dance

- 2018: **Roomba Nation** @ Old 505 Theatre, Sydney [Robot Creator]
- 2016: **Window** @ TOYOTA Chorography Award, Setagaya Public Theatre, Tokyo, Japan [Lead Artist]
- 2015: **Window** @ Dance In Asia showcase, ST Spot Yokohama, Japan, Interchange Festival, Critical Path, Sydney and On the Cusp, Bangarra, Sydney [Lead Artist]
Five Properties of Chainmale @ SBW Stables Theatre, Sydney [Sound Designer]
- By Nicholas Hope for the 2015 Griffin Independent Season
- 2013: **Citylights ~街の灯** @ Sydney, Australia and Yokohama, Japan [Lead Artist]
- With young artists, Shopfront, ST Spot and other supporters
- 2012: **Moon** @ Kokonagi Festival, Yokohama Red Brick Warehouse, Japan [Lead Artist]
- 2011: **Live Stream Performance** @ Underbelly Arts Unfolded, Seymour Centre, Sydney [Lead Artist]
Shima @ Underbelly Arts Festival on Cockatoo Island, Sydney [Lead Artist]
Ja Matane @ Salzburg Experimental Academy of Dance, Austria [Projection Artist]
- Documentation later shown at IFONLY Festival, Birr, Ireland
- 2009: **Superperfect** @ ST Spot, Japan and Shopfront, Sydney [Video Artist]
- International theatre collaboration between Nibroll, Japan and Shopfront, Australia

Public Space

- 2018-15: **IlluminARTE Wollondilly Festivals** @ Picton, NSW [Projection Mapper and Content Curator]
- Building projections with Khaled Sabsabi and Jerome Pearce for Wollondilly Shire Council
- 2017: **Motion Theory** @ Singapore: Inside Out festival, Sydney [Lead Artist]
- Collaboration between Murasaki Penguin and Singaporean artist Kian-Peng Ong
- 2015: **Shima for Wellington** @ Wellington LUX festival, New Zealand [Lead Artist]
- LED flower field growing from a raft in Wellington Harbour. Included symposium talk at Massey University's College of Creative Arts, Wellington campus
- 2014: **iPhone 6 Launch Interactive Installation** @ Telstra Bourke St, Melbourne [Installation Support]
- By Digital Pulse for Telstra. Programmed in TouchDesigner by Boris Morris Bagdatini
Citadel @ Hurstville CBD, Sydney [Digital Map Android App Team Leader]
- Art walk by Shopfront and Shopfront young artists. App designed with Grant Moxom
- 2011: **HighRise: An Intimate Portrait...** @ Auburn Central, Sydney [Projection Mapper]
- With Khaled Sabsabi, Joanne Saad, Lina Kastoumis, Auburn Community Development Network

Exhibition

- 2018: **Stream Of Consciousness** @ Art Gallery Of South Australia, Sydney [Sound Artist]
- Installation by Tamara Dean for the 2018 Adelaide Biennial of Australian Art
- 2017: **Sit** @ Casula Powerhouse Arts Centre, Sydney [Lead Artist]
- Dual projection and sound installation for *Near x Far*, curated by Brittany D'Chong
Pacific Rim: Uprising @ Sydney and Qingdao, China [TouchDesigner Operator]
- TouchDesigner video/stills playback on screens built into the feature film's sets
- 2017-16: **Various projects for Curiousworks** @ Western Sydney [Installation and Theatre Artist]
- 2015: **Action Stations Onboard Experience** @ HMAS Vampire and Onslow [Director's Assistant]
- Interactive exhibition by MOD Productions for the Australian National Maritime Museum
- 2013: **ACO Virtual** @ MCA and Sydney Opera house (Touring) [Director's Assistant and Research]
- Interactive exhibition by the Australian Chamber Orchestra (ACO) and MOD Productions
- 2011: **Shima in the room** @ At The Vanishing Point Contemporary Art, Sydney [Lead Artist]
- Installation for *reverse=bread.from(crumbs)*, curated by Michael Petchkovsky
- 2010: **Detours & Destinations Installation** @ Sydney Opera House [Creator]
- Partnership with the Sydney Opera House, Shopfront and Heaps Decent. Supported by the Australia Council for the Arts Digital Culture Fund

Residencies

- 2018: *Dove Lake* Form Dance residency @ Studio 404, Parramatta, Australia
99% project (ongoing) by Yana Taylor and team @ Studio 404, Parramatta, Australia
- 2017: Yamazaki House @ Sumata-cho, Iwate, Japan
- 2015: *Window* development residency @ Steep Slope Studio, Yokohama, Japan
- 2015-14: *Ausdance Dance Artist In Residence (DAIR)* @ Australian College of Physical Education (2015)
and Readymade Space, Sydney, Australia (2014)
- 2014: *Brand X Performing Arts Residency* @ Camperdown Bowling Club, Sydney, Australia
- 2011: *Underbelly Arts Lab* @ Cockatoo Island, Sydney, Australia
- 2010: *ANAT's Dome Lab* @ University of Western Australia, Perth, Australia
- 2009: *Superperfect* development residency @ Steep Slope Studio, Yokohama, Japan

Awards and Grants

- 2016: *Window* at the TOYOTA Choreography Award was supported by the Australian Government through the Australia-Japan Foundation of the Department of Foreign Affairs and Trade.
TOYOTA Chorography Award finalist funding (TOYOTA, Japan)
- 2015: *Shima for Wellington* installation funding (Wellington LUX festival, New Zealand)
- 2012: *Opportunities for Young and Emerging Artists Commission* (Australia Council for the Arts)
Live Stream Performance shortlisted for *Innovation Award* (ArtsHub Awards)
- 2011: *Underbelly Arts* project funding
- 2010: *Digital Culture Fund* (Australia Council for the Arts)
Full subsidy to attend *ANAT's Dome Lab* (Screen Development Australia)
WIRED Emerging Artist Residency Scheme funding (WIRED Lab)
- 2009: *ArtStart* grant (Australia Council for the Arts)
- For 'laying the foundations to make a living as a sound and multimedia artist'
- 2007: *Fellowship of Australian Composers Award* (Fellowship of Australian Composers)
Honours scholarship (University of Wollongong)
ArtStart grant (NSW Government)
- To create *Threshold Live* – a concert by emerging Australian sound and multimedia artists

Academic, Mentoring, Peer Review and Board Positions

- 2018-15: *IlluminARTE* projection artwork creation @ Wollondilly, NSW [Mentor to featured artists]
Projection Mapping Workshops @ Wollondilly Anglican College, NSW [Tutor]
- 2016: *To Thine Own Self* @ Ashfield Youth Theatre, Ashfield, NSW [Multimedia Art Mentor]
- 2014: Interaction-based Designing @ University of Technology (UTS), Sydney [Tutor]
- 2013-12: *Digital Futures* @ Art Central and RDACC, Ourimbah, NSW [Mentor]
- 2011: JUMP National Advisory Committee [Member]
Shopfront Contemporary Arts Centre Board [Director]
- 2008: *Real-time Links... Full-body Motion Sensing in Multimedia Art* [Honours Thesis Author]

Education

- 2018: TouchDesigner Intermediate Workshop Sydney – by Milan-based media artist Andrew Quinn
- 2014: Sound Systems: Design & Optimization with Bob McCarthy – by Meyer Sound
TouchDesigner Workshop Melbourne – by Andrew Quinn
- 2013: Extron School of Emerging Technologies (Digital Only) course – by Extron
- 2008-05: Bachelor of Creative Arts with First Class Honours
Sound – Composition and Music Production @ University of Wollongong