

## David Kirkpatrick - Select Curriculum Vitae

Current as at September 2016. Please visit [davidk.com.au](http://davidk.com.au) for further details.

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### Theatre and Dance

- 2016: *Window* @ TOYOTA Chorography Award NEXTAGE, Setagaya Public Theatre, Tokyo, Japan [Lead Artist]
- 2015: *Window* @ Dance In Asia showcase, ST Spot, Yokohama, Japan, Interchange Festival, Critical Path, Sydney and On the Cusp, Bangarra, Sydney [Lead Artist]  
*Five Properties of Chainmale* @ SBW Stables Theatre, Sydney [Sound Designer]  
- By Nicholas Hope for the 2015 Griffin Independent Season
- 2013: *Citylights ~街の灯* @ Sydney, Australia and Yokohama, Japan [Lead Artist]  
- With young artists, Shopfront, ST Spot and other supporters
- 2012: *Moon* @ Kokonagi Festival, Yokohama Red Brick Warehouse, Japan [Lead Artist]
- 2011: *Live Stream Performance* @ Underbelly Arts Unfolded, Seymour Centre, Sydney [Lead Artist]  
*Shima* @ Underbelly Arts Festival on Cockatoo Island, Sydney [Lead Artist]  
*Ja Matane* @ Salzburg Experimental Academy of Dance, Austria [Projection Artist]  
- Documentation later shown at IFONLY Festival, Birr, Ireland
- 2009: *Superperfect* @ ST Spot, Japan and Shopfront, Sydney [Video Artist]  
- International theatre collaboration between Nibroll, Japan and Shopfront, Australia

### Public Space

- 2016: *IlluminARTE Wollondilly Festival 2016* @ Picton, NSW [Projection Mapper]  
- With Khaled Sabsabi and Jerome Pearce for Wollondilly Shire Council
- 2015: *Shima for Wellington* @ Wellington LUX festival, New Zealand [Lead Artist]  
- Included symposium talk at Massey University's College of Creative Arts, Wellington campus  
*IlluminARTE Wollondilly Festival 2015* @ Picton, NSW [Projection Mapper]
- 2014: *iPhone 6 Launch Interactive Installation* @ Telstra Store, Bourke St, Melbourne [Installation/operation support]  
- By Digital Pulse for Telstra. Programmed in TouchDesigner by Boris Morris Baggatini  
*Citadel* @ Hurstville CBD, Sydney [Digital Map Android App Team Leader]  
- By Shopfront and Shopfront young artists. App designed with Grant Moxom
- 2011: *HighRise: An Intimate Portrait...* @ Auburn Central, Sydney [Projection Mapper]  
- With Khaled Sabsabi, Joanne Saad, Lina Kastoumis, Auburn Community Development Network

### Exhibition Works

- 2015: *Action Stations Onboard Experience* @ HMAS Vampire and Onslow [Director's Assistant]  
- By MOD Productions for the Australian National Maritime Museum
- 2013: *ACO Virtual* @ MCA and Sydney Opera house (Touring) [Director's Assistant and Research]  
- By the Australian Chamber Orchestra (ACO) and MOD Productions
- 2012: *100 Notions from a Nation of Two* @ Wagga Wagga Art Gallery, Regional NSW [Programmer]  
- By Vic and Sarah McEwan
- 2011: *Shima in the room* @ At The Vanishing Point Contemporary Art, Sydney [Lead Artist]  
- For *reverse=bread.from(crumbs)*, curated by Michael Petchkovsky
- 2010: *Smudge* @ Dome Lab, University of Western Australia [Lead Artist and Sound Designer]  
- With Australian Network for Art and Technology (ANAT) Dome Lab participants. Hosted by the Western Australian Supercomputer Program  
*Detours & Destinations Installation* @ Sydney Opera House [Creator]  
- Partnership with the Sydney Opera House, Shopfront and Heaps Decent. Supported by the Australia Council for the Arts Digital Culture Fund

## Residencies

- 2015: *Window* development residency @ Steep Slope Studio, Yokohama, Japan  
*Ausdance Dance Artist In Residence (DAIR)* @ Australian College of Physical Education, Sydney, Australia
- 2014: *Brand X Performing Arts Residency* @ Camperdown Bowling Club, Sydney, Australia  
*Ausdance Dance Artist In Residence (DAIR)* @ Readymade Space, Sydney, Australia
- 2011: *Underbelly Arts Lab* @ Cockatoo Island, Sydney, Australia
- 2010: *ANAT's Dome Lab* @ University of Western Australia, Perth, Australia
- 2009: *Superperfect* development residency @ Steep Slope Studio, Yokohama, Japan

## Awards and Grants

- 2016: Murasaki Penguin's *Window* at the TOYOTA Choreography Award 2016 was supported by the Australian Government through the Australia-Japan Foundation of the Department of Foreign Affairs and Trade.  
*TOYOTA Chorography Award* finalist funding (TOYOTA, Japan)
- 2015: *Shima for Wellington* installation funding (Wellington LUX festival, New Zealand)
- 2012: *Opportunities for Young and Emerging Artists Commission* (Australia Council for the Arts)  
*Live Stream Performance* shortlisted for *Innovation Award* (ArtsHub Awards)
- 2011: *Underbelly Arts* project funding
- 2010: *Digital Culture Fund* (Australia Council for the Arts)  
Full subsidy to attend *ANAT's Dome Lab* (Screen Development Australia)  
*WIRED Emerging Artist Residency Scheme* funding (WIRED Lab)
- 2009: *ArtStart* grant (Australia Council for the Arts)  
- For 'laying the foundations to make a living as a sound and multimedia artist'
- 2007: *Fellowship of Australian Composers Award* (Fellowship of Australian Composers)  
Honours scholarship (University of Wollongong)  
*ArtStart* grant (NSW Government)  
- To create *Threshold Live* – a concert by emerging Australian sound and multimedia artists

## Academic, Mentoring, Peer Review and Board Positions

- 2016: *To Thine Own Self* @ Ashfield Youth Theatre, Ashfield, NSW [Multimedia Art Mentor]  
Projection Mapping Workshops @ Wollondilly Anglican College, NSW [Tutor]
- 2015: Projection Mapping Workshops @ Picton High School and Wollondilly AC, NSW [Tutor]
- 2014: Interaction-based Designing @ University of Technology (UTS), Sydney [Tutor]
- 2013-12: *Digital Futures* @ Art Central and RDACC, Ourimbah, NSW [Mentor]
- 2011: JUMP National Advisory Committee [Member]  
Shopfront Contemporary Arts Centre Board [Director]  
*Surround Sight* [Author]  
Article published in issue 76, Australian Network for Art and Technology *Filter Magazine*
- 2008: *Real-time Links between Media Forms: Unencumbered Full-body Motion Sensing in Multimedia Art* [Honours Thesis Author]

## Qualifications

- 2014: Sound Systems: Design & Optimization with Bob McCarthy – run by Meyer Sound  
TouchDesigner Workshop Melbourne – led by Milan-based media artist Andrew Quinn
- 2013: Extron School of Emerging Technologies – Digital Only course
- 2008-05: Bachelor of Creative Arts with First Class Honours  
Sound – Composition and Music Production @ University of Wollongong